



Art in Public Places

Summary

Since 1985, the Art in Public Places Program has commissioned over 100 site-specific public artworks for city buildings and parks with 1% of construction budgets. On October 31, 2002, the Austin City Council approved increasing future allocations to 2% and removing the cap of \$200,000 on individual projects. In addition, street and streetscape improvement projects will now include allocations for Art in Public Places. Art in Public Places is a program within the Economic Growth and Redevelopment Services Office. More information is available at: <http://www.cityofaustin.org/aipp>

Project

AUSTIN CONVENTION CENTER EXPANSION

AIPP BUDGET: \$200,000

ARTWORKS: 1) *Macro / Micro Culture* by Rolando Briseno; A series of 36 Giclee (color ink jet) prints in 12 triptychs on the interior wall of the North Lobby

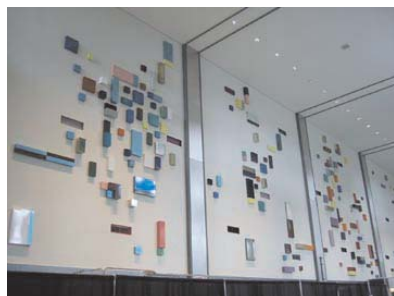
2) *Index for Contemplation* by Margo Sawyer; An abstract installation composed of powder-coated and zinc-plated metal sculptural elements on the interior wall of the West Lobby

STATUS: Installation of *Macro/Micro Culture* was completed on June 20, 2003. Installation of *Index for Contemplation* is completed. A date for the artwork unveiling ceremony will be announced in the Fall.

MANAGER: Jean Graham, AIPP Coordinator, 397-1492



Rolando Briseno's
Macro/Micro Culture



Margo Sawyer's *Index for Contemplation*

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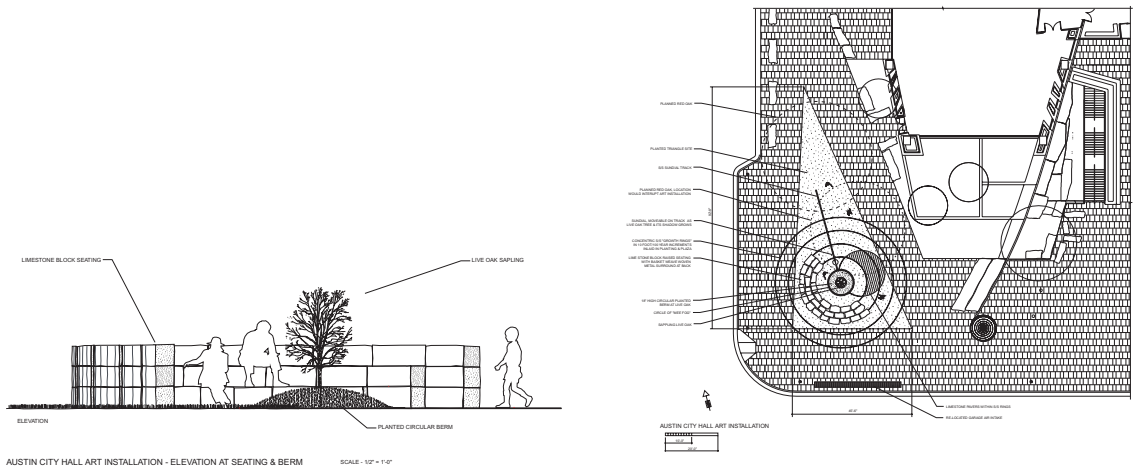


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Project	AUSTIN CONVENTION CENTER PARKING GARAGE / AUSTIN ENERGY DISTRICT PLANT
AIPP BUDGET:	\$200,000
AIPP PROJECT:	Ann Adams was selected from the Art in Public Places Slide Registry and invited to collaborate with Barnes Gromatzky Kosarek Architects on a non-objective glass tile pattern for the façade walls of the chiller tank that refers to its purpose of providing chilled water to downtown buildings for air conditions. The chiller tank will be located on the Northeast corner of the building at E. 5 th & Sabine Streets.
STATUS:	Adams has completed her glass tile pattern design for the cooling tank, and will be installed integrally with the building construction by the general contractor.
MANAGER:	Megan Weiler, AIPP Acting Administrator, 397-1455

Project	CITY HALL & PUBLIC PLAZA
AIPP BUDGET:	\$200,000
AIPP PROJECT:	Nobuho Nagasawa has completed the design of a plaza environment, which includes a circular gathering place with a sapling of the historic Treaty Oak as its focal point. A ring of mist will surround the tree as will a semi-circular 3-tiered limestone boulder seating area. The site is the triangular-shaped landscaped area in the Southwest corner of the public plaza. A detailed description of the design is posted on at: http://www.cityofaustin.org/cityhall/art.htm
STATUS:	The artist is in the process of obtaining final construction bids.
MANAGER:	Megan Weiler, AIPP Acting Administrator, 397-1455





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Project	LAMAR UNDERPASS @ 3 rd STREET
AIPP BUDGET:	\$60,000 (FY 2002 Cultural Arts Fund)
AIPP PROJECT:	Architect Carl Trominski's design includes the rhythmic placement of blue reflective signs on both retaining walls, facing in both directions, and painting the walls in 2 earth tone colors to highlight the checkerboard pattern of the concrete. Blue lighting under the railroad and 3 rd Street bridges will enhance the site at night. Solar-powered fixtures emanating blue lighting under the 3 rd Street bridge will enhance the site at night.
STATUS:	<i>Moments</i> , artwork environment along the Lamar underpass by Trominski, was completed on July 19, 2003. The work provides a unique visual identity when passing through this entrance into West 6 th /Lamar.
MANAGER:	Jean Graham, AIPP Coordinator, 397-1492



Lamar Underpass proposal (daytime)



Lamar Underpass proposal (nighttime)

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Project	MEXICAN AMERICAN CULTURAL CENTER
AIPP BUDGET:	\$70,000
ARTWORK:	Benito Huerta has proposed a colorful paving design based upon the markings of the non-poisonous Mexican Milk Snake, which is native to Mexico and Texas. It emphasizes the walkway leading from the Town Lake Hike and Bike Trail, through the Zocolo (or plaza) and building, to the parking lot, providing a dynamic counterpoint to the building's monochromatic architecture.
STATUS:	The artist is collaborating with project consultants on the final design and construction specifications for inclusion in the construction documents.
MANAGER:	Jean Graham, AIPP Coordinator, 397-1455
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Project	SECOND STREET DISTRICT STREETScape IMPROVEMENT PROJECT
ART BUDGET:	\$140,000
AIPP PROJECT:	Barbara Grygutis has been selected to participate as a Design Team member and to collaborate with the prime consultant to develop integral art projects within the streetscape design, imbuing the project with public/civic art in order to reveal the area's history and create a sense of place and cultural identity that is uniquely Austin. Barbara Grygutis will identify opportunities for other artists to participate in the project.
STATUS:	After interviewing three finalists who were short-listed by the Selection Panel and Advisors, Prime Consultant Copley Wolfe selected Barbara Grygutis to become the Design Team Artist/Planner and sub-consultant to them.
MANAGER	Megan Weiler, AIPP Acting Administrator, 397-1455
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Project	TOWN LAKE PARK, PHASE 1
AIPP BUDGET:	\$33,600
AIPP PROJECT:	Gail M. Goldman Associates, LLC, was hired to develop a public art master plan for Town Lake Park, which encompasses the entire park and complements the EDAW Master Plan. The plan will include recommendations for future phases of the park, as well as guidelines for acceptance of artwork donations.
STATUS:	The master plan document text and layout are complete. The printed master plan document will be completed in Fall 2003.
MANAGER:	Megan Weiler, AIPP Acting Administrator, 397-1455

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Project	TOWN LAKE PARK, PHASE 2
AIPP BUDGET:	\$73,200
AIPP PROJECTS:	<p>(1) <i>Spiral Garden</i> (formerly called the Children's Art Garden) by Beverly Penn with Steve Wiman, Kate Catterall, Grady Hillman and James Polk in collaboration with TBG Partners</p> <p>(2) An interactive plaza fountain which references the historic Anderson Mill and the Highland Lakes Chain by Donald Lipski in collaboration with TBG Partners</p>
STATUS:	<p>1) On May 22, 2003, City Council accepted a donation of \$480,000 towards the Spiral Garden (officially renamed <i>The Junior League of Austin Spiral Garden</i>). The artists are completing design development of various art components for specific sites throughout the park.</p> <p>(2) The fountain design has been incorporated into the construction documents for Town Lake Park Phase 2. City Council award of the construction contract is still pending.</p>
MANAGER:	(1) Megan Weiler, AIPP Coordinator, 397-1455

Spiral Garden by Beverly Penn with Steve Wiman, Kate Catterall, Grady Hillman and James Polk



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TOWN LAKE PARK, PHASE 2

Fountain by Donald Lipski



Plaza from Promenade



Aerial from Great Lawn



Interactive Water Features